Terminology Review 3

1. Half-step: The smallest unit of measurement of pitch

 One piano key, one fret on a guitar

2. Accidental - symbol that alters a note by one half-step

3. Sharp (#): Moves a note one half-step up

4. Flat (*b*): Moves a note one half-step down

Examples:

C# is one half-step higher than C

B*b* is one half-step lower than B

5. Enharmonic Equivalent: Two notes that are written differently, but are the same note.

Example:

G# is one half-step higher than G

A*b* is one half-step lower than A

Since there is only one black key between G and A on a piano, that note is BOTH G# and A*b*. These notes are Enharmonic Equivalents (the same note)