Music Appreciation 9/5/13

Terminology Review 1A

1. Note / 2. Rest

a. Whole Note

b. Half Note

c. Quarter Note

d. Eighth Note

5. Tempo

a. Largo (45-50 BPM)

b. Adagio (55-65 BPM)

c. Andante (73-77 BPM)

d. Moderato (86-97 BPM)

e. Allegro (109-132 BPM)

f. Vivace (132-140 BPM)

g. Presto (168-177 BPM)

6. Dynamics

a. *pp* - pianissimo (very soft)

b. *p* - piano (soft)

c. *mp* - mezzo piano (medium soft)

d. mf - mezzo forte (medium loud)

e. f - forte (loud)

f. ff - fortissimo (very loud)